

WHATDOWEDOWE (2016)

HOUSE FOR AN ART LOVER, GLASGOW INTERNATIONAL

Dual installation (outdoor/indoor) composed by an ear and a pineapple both plugged to a timer with water squirting continuously during the first minute of every hour. Pineapple is a symbol of richness and hospitality, hard to obtain in the colonial period and for this reason putted at the entrance of the houses. The function of the ear is symbolically inverted: instead of receiving messages, it is ejecting something (in this case a fluid).