

Conjunctive Tissue

Text by **Giulia Colletti**

An Interval of Yoctoseconds?

I.

There is no such thing as an “instant”. Coordinates of time in a system are generally given by a real number. If you want to make calculations, this is reasonable. In philosophical terms though, there is no reason to adopt a notion such as an instant, which is a single point in time. At least, this is claimed by Peter Lynds, a theorist from New Zealand who has shocked the world of physics in 2003 with his controversial theory of time. Speculating from the intersection between philosophy and physics, he claims that there is no “now”, rather just a sequence of events. Peter Lynds positions his theory at the interstices formed by quantum mechanics: can time be separated into infinitesimal parts? No, reality is a temporal continuity. Just like having a sip of water. According to Lynds, human perception of time is just a neurological illusion, an effect of our brain perceiving reality.

II.

It is not easy to understand whether such a theory is revolutionary or not. There is an imaginary interval, in which such unorthodox theories – scientific and not – reside. They might be anarchist notions, with seemingly contradictory features or they might just be stuck in an experimental phase. It is such a non-place, namely in a condition of possibility and constant re-imagination, that we position *Κθηλυκτική Τίτση*. This itinerant project of artist Marco Giordano, which has now reached its fourth iteration, is here presented as a monumental textile installation, unravelling from the main facade of a building overlooking Piazza Magione, one of the historical squares of Palermo. The black letters, sewn on the white fabric of a large banner, create the lines of a poem, echoing the notion of *ἡτεροτιτιθω*. This is a space of non-knowledge, perceived not in its physicality, but rather as a result of the attempts that shape the artistic gesture. In its initial phases, presented in the United Kingdom, *Κθηλυκτική Τίτση* drew upon spectators’ intuitions, which guided the artist in conceiving his work. This episode hosted by KaOZ in Palermo, questions the determinacy between the inside and the outside, challenging the porous nature of the public and private sphere, as well as the relationship between an action and the fluid time in which it exists. While in the previous series of banners, each visitor’s narrative left an impression and linguistic conjunctions became images, the arrangement of the lyrics by the artist now produces a visual potential, interpretable well beyond the semantic meaning of each word. Each letter stretches and curls on the white banner, producing its natural and irregular movement. The transparency of the fabric reveals how limits can be seen as condition of one’s perception. This latest work by Marco Giordano lies in between an intimate and a shared gesture, presenting itself as (in)organic matter through which a relationship with the public occurs. Unfolding on a private building, the banner is an intervention with-in the public space. We might refer to it as an *υψηλῆ-σπεκτιφικ* experiment, as it is shared with the visitor – on this occasion a passer-by – beyond the coordinates of time. In his research, the work is a compromise between determined artistic values and those yet to be determined. If instances do not exist, then referring to them is not the most appropriate method to describe reality. In fact, it is in a continuous time and space that *Κθηλυκτική Τίτση* is expressed.

III.

Peter Lynds’ theory of the continuity of time might sound heretical to the most experienced physicists. Although they do not accredit his theory, they still admit that the most exciting progress in the world of physics has occurred outside of its borders. And what is this “outside”, but an imaginary non-place, a potential interstice of permeability?